

THE BEGINNING AND THE END

As recorded by Isis

(From the 2002 Album OCEANIC)

Transcribed by Chris J Candler
(chris_candler@hotmail.com)

Music by

A Introduction

Gtrs I & III - Aaron Turner / Gtrs II & IV - Michael Gallagher

♩ = 109

All Gtrs tuned to [F# F# B e g# b] low to high NOTE: First string is one OCTAVE lower than the second string

1

Gtrs III, IV

f

P.M. P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T A B

6

P.M. P.M. P.M. P.M. P.M. P.M. Gtr I *f*

T A B

B Part I

♩ = 112

11

Gtrs I, II *ff*

P.M. P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T A B

1. 2.

15

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

5 5 5 4 5 4 7 7 5 5

sl.

C Part II

1.	2. <i>To Coda</i>
----	-------------------

30

T
A
B

H P H

let ring

T
A
B

(12)

sl.

34

T
A 7 7 7 7 7 7 7 7
B 0 0 0 0 0 0 0 0

T
A 7 9 10 5 10 9
B 0 0 0 0 0 0

D.S. al Coda

38

T
A 5 5 5 5 5 5 5 5
B 0 0 0 0 0 0 0 0

T
A 7 9 10 12 9
B 0 0 0 0 0

let ring-----|

1. 2.

42

T
A 9 9 9 9 9 9 9 9
B 0 0 0 0 0 0 0 0

T
A 7 9 10 5 10 9 12 12
B 0 0 0 0 0 0 0 0

♩ = 112

48

$\text{♩} = 112$

Gtrs I, II *ff*

T	A	B
	9 9 9 10 10 10 10 9	9 9 9 10 10 10 10 9
	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12

♩ = 114

52

Gtr III *mf*

mp
P.M.-----|

T

A *sl.*

B

Gtr II *mp*

T

A

B

58

cresc. slowly release muting

mf

f

T

A

B

T

A

B

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

76

f

mf

T
A
B

F Interlude II

82

Gtr III *mf*

Gtr II *mp*

T
A
B

G Culmination

♩ = 116

86

Gtr I *ff*

T
A
B

Gtr II *ff*

T
A
B

90

T
A
B

T
A
B

H Bridge

94

Gtrs I, II

T
A
B

98

T
A
B

102

T
A
B

106

T
A
B

I Dénouement

110

Gtr III *mf*

T
A
B

Gtr II *f*

T
A
B

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a system with three systems of staves. The first system (measures 114-117) features a guitar part with a tremolo effect and vocal parts for Tenor (T), Alto (A), and Bass (B). The second system (measures 118-121) continues the guitar part with a tremolo effect and the vocal parts. The third system (measures 122-125) features a guitar part with a tremolo effect and the vocal parts. The score is written in G major (one sharp) and 4/4 time. The guitar part is played on a 12-string guitar, as indicated by the "12" in the fret numbers. The vocal parts are written for Tenor, Alto, and Bass. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is marked with a tremolo effect (trill) and a 32-measure rest. The vocal parts are marked with a 3x repeat sign. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

114

N.H.

T
A
B

9 9 9 10 10 10 10 9
12 12 12 12 12 12 12 12

9 9 9 12 12 10 10 9
12 12 12 12 12 12 12 12

9 9 9 10 10 10 10 9
12 12 12 12 12 12 12 12

9 9 9 12 12 10 10 9
12 12 12 12 12 12 12 12

3x

118

Gtr II

32

T
A
B

9
12

(9)
(12)